



## Stone Telling

£18.00

The exhibition 'Stone Telling' in the Kunstraum Niederösterreich investigates the potentials in the reception of feminist science fiction literature in contemporary art.

The title 'Stone Telling' refers to one of the main narrators in the book 'Always Coming Home' (1985) by the US American science fiction author Ursula K. Le Guin.

The artistic positions map out an alternative narrative space—in line with Le Guin's book 'The Carrier Bag Theory of Fiction'—full of symbioses, humour, natural histories, the pressing need for change, and an ethic of continuity.

The works illustrate the necessity of queer-feminist, speculative storytelling as the foundation of an utopian diversity of coexistence.

English and German text.

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### Product Details

Artist(s)	Netaly Aylon, Gillian Dykeman, Naomi Rincón Gallardo, Isolde Joham, Zsófia Keresztes, Larissa Sansour and Søren Lind, Claudia Lomoshchitz, Hanna Mattes, Marianne Vlaschits
Author(s)	Katharina Brandl, Daniela Hahn, Andrea Lehsiaik
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