

## New title information



## Sarah Oppenheimer N–01

£32.00

The internationally renowned artist Sarah Oppenheimer develops a spatio-architectural, interactive installation in a close debate with the architectural conditions of the Kunstmuseum Thun.

Oppenheimer's work occupies a position between sculpture and architecture. Through the subtle modification of the given architectural elements, her interventions alter the viewer's experience of the spatial progression within a building.

At the same time, however, the perception of the entire building structure becomes more apparent. Oppenheimer's work simultaneously irritates and clarifies the physical perceptual experience of the built environment.

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English and German text.

## Product Details

Artict(c)	Sarah Oppophaimar
Artist(s)	Sarah Oppenheimer
Author(s)	Helen Hirsch, Sarah
	Oppenheimer, Soyoung Yoon
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Enquiries +44 (0)161 212 3466 / 3468 publications@cornerhouse.org

Orders +44 (0) 1752 202301 NBNi.Orders@ingramcontent.com Website www.cornerhousepublications.org

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