



Der Kiefer Hablitzel Göhner Kunstpreis 2019

£20.00

The Kiefer Hablitzel Prize for Swiss artists was first awarded in 1951.

Since 2018 it has been called the Kiefer Hablitzel | Göhner Art Prize, the new name paying tribute to its current mission statement.

In 2012, the Kiefer Hablitzel Foundation began a collaboration with the Ernst Göhner Foundation, which allows for the yearly award of prizes in the field of the visual arts, the realization of an exhibition at a Swiss institution as well as this publication to accompany it.

This year, the publication grew out of an especially close collaboration with the artists involved.

It not only documents or presents current works, but also provided an opportunity for the artists themselves to suggest authors who would then write about their respective contributions to the exhibition.

The result is a fascinatingly heterogeneous combination of essays about the artworks—a selection of differing approaches, styles, themes and practices, just like the exhibition itself.

With works by Mohamed Almusibli, Natacha Donzé, Bernhard Hegglin, Roman Selim Khereddine, Nils Amadeus Lange, Sveta Mordovskaya and Valentina Triet.

English and German text.

Accompanies the exhibition 'Kiefer Hablitzel | Göhner Art Prize 2019', 22 Sep – 24 Nov 2019, Kunsthaus Pasquart, Biel/Bienne.

Product Details

Artist(s)	Mohamed Almusibli, Natacha Donzé, Bernhard Hegglin, Roman Selim Khereddine, Nils Amadeus Lange, Sveta Mordovskaya, Valentina Triet.
Author(s)	Onur Akyol, Mitchell Anderson, Katja Brunner, Camilla Paolino, Lucie Pia, Gabrielle Schaade, Judith Welter, Michael Zimmermann
Publisher	Verlag für moderne Kunst
ISBN	9783903320239
Format	softback
Pages	98
Illustrations	75 colour
Dimensions	240mm x 170mm

Publication Date: May 2020