



## Key title information

7

### Attributed Perspectives

Architecture Without Content started as a study of the big box. It ends as an exercise in form and classicism. The twelve issues collected here complete the full set of 33 incarnations of Architecture Without Content. Architecture Without Content was always interested in an architecture that is reduced to its perimeter. That has not changed. Architecture Without Content is difficult, troubled, realistic and conscious. It always tries to figure out where the project happens.

## Architecture Without Content

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Ultimately, we always had the desire to (re)define and perhaps to revive the tools of our practice. It's impossible to know whether we succeeded. Now, we know that journey is over.

#### Product Details

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