







Kapwani Kiwanga

£32.00

Franco-Canadian artist Kapwani Kiwanga's work traces the pervasive impact of power asymmetries by placing historic narratives in dialogue with contemporary realities.

She questions the ways in which the writing of history, power systems and the generation of knowledge function, undermining the official understanding of truth by expanding history with popular belief and spirituality.

Her work is articulated across a range of materials and mediums including sculpture, installation, photography, video, and performance. The solo exhibition and accompanying publication reflect Kiwanga's career with a selection of significant, representative as well as new works.

It will function as a narrative that places emphasis on the impact of disciplinary architecture and spatial elements on the human body as well as the research into post-colonial histories and stories that invite one to see things from multiple perspectives so as to look differently at existing structures.

Kapwani Kiwanga lives and works in Paris. She received the Frieze Artist Award and was the winner of the annual Sobey Art Award in 2018.

English, German and French text.

Accompanies the exhibition 'Kapwani Kiwanga', 2 Feb – 5 Apr 2020, Kunsthaus Centre d'art Pasquart Biel/Bienne.

Design by A Practice for Everyday Life, London.

Product Details

Artist(s) Kapwani Kiwanga

Author(s) Stefanie Gschwend, Doreen

Mende

Publisher Verlag für moderne Kunst ISBN 9783903320482

ISBN 9783903 Format softback Pages 92 Illustrations colour

Dimensions 260mm x 200mm

Weight 556

Publication Date: Apr 2021