



Karla Black

£18.00

The expansive sculptures by Karla Black are of an ambiguous, fragile beauty. Delicate pastel shades and foils, light and reflections give them a weightless impression despite their large formats. The works move between installation, painting and performance and ultimately claim to be independent sculptures.

The Scottish artist works with materials of daily use and cosmetics, with paint, gypsum powder and transparent tape, with Vaseline, lipstick and nail polish. The texture, 'feeling', is crucial to the selection.

Black installs her site-specific sculptures herself, works with her hands, rubs, smears, mixes. This direct examination of the material is understood as a means of communication and a means of understanding her surrounding world.

For her Schirn Kunsthalle Frankfurt commission the artist has developed a new spatial sculpture for the publicly accessible rotunda in the museum.

Karla Black lives and works in Glasgow. In 2011, she represented Scotland at the 54th Venice Biennale and was nominated for the Turner Prize in the same year. Her work has been shown in numerous international solo and group exhibitions.

Published on the occasion of the exhibition 'Karla Black' at Schirn Kunsthalle Frankfurt (25 October 2019 – 19 January 2020).

English and German text.

Product Details

Artist(s)	Karla Black
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Editor(s)	Katharina Dohm
Publisher	Verlag für moderne Kunst
ISBN	9783903320338
Format	softback
Pages	48
Illustrations	26 colour
Dimensions	310mm x 230mm
Weight	260

Publication Date: Feb 2020