



Theaster Gates Black Madonna

£42.00

For his exhibition, *Black Madonna* the influential African--American artist Theaster Gates examined representations of black women, cultural legacies and spirituality.

With his band, the Black Monks, he also engaged in a multi-faceted musical and performative programme.

Through pictorial reportage and new essays, this book illuminates the working methods and concepts underlying the project.

Published on occasion of the exhibition, *Theaster Gates: Black Madonna* at Kunstmuseum Basel (9 June – 21 October 2018).

Key Selling Points

Theaster Gates is a social practice installation artist living and working in Chicago

His most recent solo exhibition in the UK is, 'Theaster Gates: Amalgam' at TATE Liverpool (13 December 2019 – 3 May 2020)

2014 – #44 on Art Review's Power 100 list
2015 – Winner of the Artes Mundi award in Cardiff, Wales
2015 – Honorary Doctorate of Fine Arts from San Francisco Art Institute
2015 – Smithsonian Magazine American Ingenuity Award for Social Progress
2017 – Winner of the Kurt Schwitters Prize

Formerly known as The Black Monks of Mississippi, The Black Monks have been an important part of the work of artist Theaster Gates. Their music is rooted in the Black Music of the South, including the blues, gospel and wailings and their work is an experiment around the specificity of Black sound

Product Details

Artist(s)	Theaster Gates
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