



## Cinthia Marcelle

### The Family in Disorder

£15.00

'The Family in Disorder' documents the first major UK solo exhibition by Cinthia Marcelle (b. 1974, Belo Horizonte), one of Brazil's most significant contemporary artists, at Modern Art Oxford.

Marcelle's powerful installation, performance, and moving image practice questions notions of social inequality and hierarchy, and explores themes of labour, materiality and the environment.

The Family in Disorder (2018) was a new installation composed of two site-responsive and strikingly different structures across separate galleries, which together produced a mirror image of chaos and order.

The work was created using a radical and unconventional process, employed by Marcelle for the first time within this exhibition. Destabilising the expectation of creative authorship in favour of collective decision-making, the result was a radical and totally unexpected intervention.

Includes 3 newly commissioned art historical essays by Michael Asbury, Stephanie Straine and Isobel Whitelegg. These essays contextualise the work and Marcelle's wider practice in relation to its political backdrop of social inequality and collective protest movements.

Published after the exhibition, 'Cinthia Marcelle: The Family in Disorder. Truth or Dare' at Modern Art Oxford (10 March – 28 May 2018).

Additionally, this book includes installation photography of the second realisation of 'The Family in Disorder / A Família em Desordem' at the Casa do Bandeirante, Museu da Cidade de São Paulo, Brazil (2 September 2018 – 17 February 2019).

## Key Selling Points

Cinthia Marcelle has had solo exhibitions at MoMA PS1 (New York), and Secession (Vienna), and her work is in museum collections including Tate Modern (London)

Included in 2018 Berlin Biennale, 2013 Istanbul Biennial, 2012 New Museum Triennial, 2015 Sharjah Biennial, and 2017 Venice Biennale

She is the recipient of the 2010 Future Generation Prize

## Product Details

Artist(s)	Cinthia Marcelle
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