



German Expressionism The Braglia and Jochenning Collections £32.00

At the beginning of the 20th century, emotion became a stylistic device – to observe meant to feel.

Driven by instinct and in opposition to academic canons, young rebels from the Dresden artist community 'Die Brücke' [The Bridge] brought landscapes of the soul onto the canvas. In revolt against industrialized society and its conventions, they also sought a nature-based reformation of life.

Meanwhile, the circle of editors responsible for the Munich almanac 'Der Blaue Reiter' [The Blue Rider] went in search of a new inwardness in art, which allowed for the purely intuitive as much as for cultivated reason.

At the same time, the concept of beauty was being questioned and expanded. Colours played a decisive role in this process, acting as the main vehicle of an image's dramaturgy. These works of German Expressionism have lost none of their suggestive effect to this day.

With this exhibition curated by Ivan Ristic, the Leopold Museum presents some 120 exhibits from the Swiss Braglia Collection and the German Jochenning Collection for the first time in Vienna.

Among them works by iconic artists such as Emil Nolde, Ernst Ludwig Kirchner, Wassily Kandinsky, Alexej von Jawlensky, Marianne von Werefkin, August Macke, Franz Marc, Paul Klee and Lionel Feininger.

Published on the occasion of the exhibition, German Expressionism: The Braglia and Jochenning Collections at Leopold Museum, Vienna (15 November 2019 – 20 April 2020).

Co-published by Leopold Museum.

English and German text.

Product Details

Artist(s)	Paula Modersohn Becker, Lionel Feininger, Erich Heckel, Alexej von Jawlensky, Wassily Kandinsky, Paul Klee, Ernst Ludwig-Kirchner, August Macke, Franz Marc, Emil Nolde, Max Pechstein, Marianne von Werefkin
Author(s)	Michael Beck, Ute Eggeling, Angelika Katzlberger, Bettina Kaufmann, Ivan Ristic, Andrea Winkler, Hans-Peter Wipplinger
Editor(s)	Ivan Ristic, Hans-Peter Wipplinger
Publisher	Koenig Books
ISBN	9783960987000
Format	hardback
Pages	216
Illustrations	130 colour, 19 b&w
Dimensions	280mm x 235mm
Weight	1364

Publication Date: Jan 2020