

Key title information





KÖNIG Special Issue by Juergen Teller

£10.00

This special edition of KÖNIG magazine is published on the occasion of Juergen Teller's solo exhibition Heimweh in Japan.

Teller has created a unique layout especially for this issue. Some of his photographs are presented in isolation, others are juxtaposed or layered over other images. This creates new and unexpected congruencies and themes between individual works and series.

This publication gives an insight into the world of Juergen Teller, as he sees it.

Published on the occasion of the exhibition, Juergen Teller: Heinweh at König Tokyo, Japan (10 November 2019 – 11 January 2020).

Co-published with König Galerie.

Key Selling Points

- Juergen Teller (b. 1964, Erlangen, Germany) studied at the Bayerische Staatslehranstalt f
 ür Photographie in Munich, before moving to London in 1986. Navigating both the art world and commercial photography, he has shot campaigns for brands such as Celine and Louis Vuitton, and editorials for a variety of magazines, including Arena Homme Plus and Pop
- In 2003, Teller was awarded the Citibank Prize for Photography, and, in 2018 he was awarded the Special Presentation ICP Infinity award. Major solo exhibitions of his work have been held at Garage Museum of Contemporary Art, Moscow (2018); Kunsthalle Bonn, Germany (2016) and DESTE Foundation, Athens (2014) among many others.
- Teller's work has been acquired by numerous international collections, including the Fondation Cartier pour l'art Contemporain, Paris; International Center for Photography, New York and National Portrait Gallery, London.

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