



Stanley Whitney Afternoon Paintings

£27.00

Published after the exhibition 'Stanley Whitney: Afternoon Paintings' (autumn 2019) at Lisson Gallery in London, this beautiful catalogue investigates the American artist's work executed at a smaller scale.

The act of finishing up any paints leftover in the studio is an instinctual process which allows Whitney to work intensively on these different sized canvases, echoing the rhythms and colours derived from the previous painting session, only now remixed and recalibrated by experience and a new freedom of gesture in smaller format.

Apart from their informality and spontaneous nature – involving fewer layers and less overpainting than Whitney's large compositions – these works reveal Whitney's dedication to his 'practice', which he likens to athletic training or the 'wood-shedding' that jazz musicians refer to when describing time spent honing their improvisatory skills behind closed doors.

Product Details

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