



Carmen Herrera Estructuras

£35.00

The definitive publication on Cuban-born artist Carmen Herrera's (b. 1915) Estructura works, this volume contains new works as well as sketches, plans, installation photographs from the exhibition and an essay by the curator of her recent travelling retrospective, Dana Miller.

As three-dimensional extensions of the artist's stark, bright abstract paintings, the Estructuras were envisioned by Herrera in an environmental sense, using the surrounding walls as a part of the composition.

These irregularly shaped works technically remain her only monochromes; however, Herrera envisions the white of the wall exposed in the negative space of the sculptures and wall pieces as the second colour.

Herrera began executing the works in 1969 but abandoned them two years later after the death of her carpenter. These works marked an important moment in Herrera's career, wherein the forms move from drawing to painting and sculpture, and her meticulous sharp edges are physically manifested.

Published after the exhibition, Carmen Herrera: Estructuras at Lisson Gallery, New York (14 September – 27 October 2018).

Key Selling Points

Carmen Herrera (b. 1915, Havana, Cuba)

Large-scale survey exhibitions at the Whitney Museum of American Art, New York, USA (2017), and Kunstsammlung Nordrhein-Westfalen (K20), Düsseldorf, Germany (2017–2018)

Herrera's work is in major museum collections including: Museum of Modern Art, New York (USA), Tate Modern, London (UK), and Museum Pfalzgalerie Kaiserslautern, Kaiserslautern (Germany)

Product Details

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Author(s)	Dana Miller
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