



Ayse Erkmen All So Far

£62.00

This artist book is the most comprehensive publication embracing the oeuvre of Turkish artist, Ayse Erkmen (b. 1949, Istanbul) from 1969 to date.

Ayse Erkmen, whose practice and in particular, site-specific works are etched in memory, takes the social and physical environment that she is in as a starting point and by re-positioning the existing structure in her particular style, impels viewers to think about space.

Her works, which make spaces experiential, do not exhibit a concern for forming a formal language. Instead, the artist invites her viewers to engage in a dialogue with the physical, visual, social, and psychological dimensions of environments, such as museums, gallery windows, exhibition spaces, parks, rivers and squares.

Co-published with Dirimart.

Key Selling Points

- Erkmen has exhibited internationally including at: Barbican Centre, London (UK), Yorkshire Sculpture International, Leeds (UK), Centre Pompidou, Paris (FR), Akademie der Künste, Berlin (DE), The Contemporary, Austin (USA), Artspace, Auckland (NZ), Skulptur Projekte Münster (DE), Venice Biennale (IT)

Product Details

Artist(s)	Ayse Erkmen
Author(s)	Cem Iter
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