



Takashi Homma Looking Through / Le Corbusier Windows

£40.00

This title is now out of print

Japanese photographer, Takashi Homma became acquainted with the work of Le Corbusier only in 2013 during a visit to Chandigarh in India.

He then decided to photograph the variety of windows in Le Corbusier's work around the world.

His work is part of a research project on the history of the window.

English, French and Japanese text.

Product Details

Artist(s)	Takashi Homma
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Key Selling Points

- Takashi Homma (born in Tokyo, 1962) lives and works in Tokyo. He studied photography at Nihon University College of Art but left in 1984 to take a job as an in-house photographer at a Tokyo advertising agency.
- In 1991, he moved to London to work as a photographer for i-D magazine. In 1999, he was awarded a Kimura Ihei Commemorative Photography Award for the project Tokyo Suburbia (1998). A major retrospective of his work opened at the 21st Century Museum of Contemporary Art, Kanazawa, in 2010.
- Contributing author Tim Benton is Professor Emeritus of Art History at the Open University. He has written several books on Le Corbusier.