



Victor Burgin Afterlife

£26.00

Afterlife is a narrative text/image work on the model of the classic photobook.

Victor Burgin conceives of the afterlife as a parallel virtual world engineered along the lines of a 'first person exploration' video game.

In keeping with his premise he makes his photographs with virtual cameras in computer environments built with 'game engine' software.

Afterlife is an experiment with both a classic book form and a classical myth – a science fiction variation on the story of Orpheus and Eurydice, constructed with lapidary texts and laconic pictures worked together to invoke 'images' understood not as optical phenomena but as events in the reader's mind.

Key Selling Points

- Born in Sheffield, England in 1941, Victor Burgin is an artist and writer who first came to prominence in the late 1960s as one of the originators of Conceptual Art
- His book, 'The End of Art Theory: Criticism and Postmodernity' (Macmillan, 1986) is a classic
- Shortlisted for the Turner Prize in 1986
- Burgin is the current Professor Emeritus of History of Consciousness at the University of California

Product Details

Artist(s)	Victor Burgin
Author(s)	Victor Burgin
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