



## Wade Guyton Zwei Dekaden MCMXCIX–MMXIX £68.00

Born in 1972, the American artist Wade Guyton has created a conceptually consistent and refreshingly idiosyncratic oeuvre for more than two decades.

Guyton is best known for his large-scale canvas paintings made with a conventional inkjet printer, which feature iconic subjects such as flames, the letters X and U, and the 'New York Times' website.

He combines traditional visual media, e.g. canvas, with digital printing processes so that deliberate degradation leads to aesthetically astonishing results.

On occasion of his overview exhibition, the Museum Ludwig has published this comprehensive catalogue of the artist's solo exhibitions, including images of all works accompanied by short texts and floor plans.

Published on the occasion of the exhibition, Wade Guyton: Zwei Dekaden MCMXCIX–MMXIX' at Museum Ludwig, Cologne (16 November 2019 – 1 March 2020).

English and German text.

For Volume 2 of this book, please visit [here](#).

### Product Details

Artist(s)	Wade Guyton
Author(s)	Johanna Burton, Yilmaz Dziewior, Wade Guyton, Michelle Kuo, Kerstin Stakemeier, Gespräch zw
Editor(s)	Yilmaz Dziewior
Publisher	Walther Koenig
ISBN	9783960987079
Format	hardback
Pages	610
Illustrations	2000 colour
Dimensions	292mm x 248mm
Weight	3558

Publication Date: Jan 2020