



Thea Djordjadze

one is so public, and the other so private

£32.00

Thea Djordjadze has made an international name for herself with spatial installations and sculptures.

For her show at the Kunst Museum Winterthur, the artist set up an extensive installation. In the process-oriented and site-specific exhibition, which is made to a large extent out of everyday materials, she integrates her own new pieces along with works from the museum's collection.

Accompanies the exhibition, Thea Djordjadze: one is so public, and the other, so private at Beim Stadthaus, Kunst Museum Winterthur (7 September – 17 November 2019).

English and German text.

Product Details

Artist(s)	Thea Djordjadze
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Editor(s)	Konrad Bitterli, Lynn Kost
Publisher	Koenig Books
ISBN	9783960986560
Format	softback
Pages	120
Illustrations	50 colour
Dimensions	300mm x 230mm
Weight	752

Publication Date: Jan 2020

Key Selling Points

- Born in 1971 in Georgia's capital Tbilisi, Djordjadze studied at the Gerrit Rietveld Academie in Amsterdam and at Kunstakademie Düsseldorf, where she was a student of Rosemarie Trockle. She currently lives and works in Berlin.
- Djordjadze has exhibited in international group exhibitions such as the Art Berlin Contemporary (2008), Documenta 13 in Kassel (2012) and the Venice Biennale (2015) as well as in solo shows in the Malmö Konsthall (2012), the MoMA PS1, New York (2016), the Vienna Secession (2016) and the Portikus, Frankfurt (2018).