



Suzanne Treister

From SURVIVOR (F) to The Escapist BHST (Black Hole Spacetime)

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This publication brings together two interconnected art projects by British artist Suzanne Treister: SURVIVOR (F) and a Serpentine Galleries (London) commission, The Escapist BHST (Black Hole Spacetime), both of which explore imaginary scenarios of techno-human evolution over vast cosmological time spans.

Drawing on current research in artificial intelligence, cosmology and theoretical physics, the works take us on a beautiful and mind expanding journey through the possibilities of inter-dimensional time-travel, consciousness and the singularity.

Combining the ecstatic state of the mystical with the agnostic and iterative nature of the scientific, the projects take the form of alchemical diagrams, fashion designs for space travel, a comic strip, video, paintings and watercolours.

Since the late 1980s Suzanne Treister has engaged with emerging technologies and their relationship to society, alternative belief systems and the potential futures of humanity. Her work proposes alternative visions and interpretations of the histories that have formed our society that we are only now beginning to comprehend.

Key Selling Points

Suzanne Treister (b. 1958, London)

Represented by Annely Juda Fine Art, London

Exhibited internationally including at: ICA (London), Centre Pompidou (Paris), Thyssen-Bornemisza Art Contemporary (Vienna), Haus der Kulturen der Welt (Berlin), Moderna Museet (Stockholm), Muzeum Sztuki (Lodz), Istanbul Biennial, and Liverpool Biennial

Product Details

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