



Lygia Pape

£32.00

Fifteen years after the death of artist Lygia Pape (1927-2004), the work one of the leading figures of Neoconcretism in Brazil (which began in 1952 and ended in 2000), was rediscovered and researched.

Lygia Pape was a prominent Brazilian visual artist, sculptor, engraver, and filmmaker, who was a key figure in the Concrete movement and a later co-founder of the Neo-Concrete Movement (along with Hélio Oiticica and Lygia Clark) in Brazil during the 1950s and 1960s.

The exhibition is curated by Francesco Stocchi and marks the first solo exhibition of work by Lygia Pape held in an Italian institution. The exhibition was organized in close collaboration with Estate Projeto Lygia Pape.

Published on the occasion of the exhibition, Lygia Pape at Fondazione Carriero, Milan (28 March – 21 July 2019).

Co-published with Fondazione Carriero, Milan.

English and Italian text.

Key Selling Points

Since her rediscovery many of the world's major art museums have exhibited Pape's work, including: Guggenheim Museum (New York), Museu de Arte Moderna (São Paulo), Serpentine Galleries (London), Reina Sofía (Madrid), Museum of Contemporary Art (Los Angeles), and Haus der Kunst (Munich).

Product Details

Artist(s)	Lygia Pape
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