







Markus Lüpertz Über die Kunst zum Bild

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This catalogue brings the significance of Lu?pertz's serial manner of working into focus.

More than 200 paintings and drawings reveal not only how deeply interconnected his oeuvre is, but just how much it is informed by a cinematic manner of looking at the world.

Two artistic phases are at the core of the exhibition: the time period between 1963 and 1980 and that extending from 2000 to today.

Published on the occasion of the exhibition, Markus Lüpertz. Über die Kunst zum Bild at Haus der Kunst, Munich (13 September 2019 – 26 January 2020).

English and German text.

Co-published with Kehayoff.

Product Details

Artist(s) Markus Lüpertz

Author(s)

Danièle Cohn, Eric Darragon, Rudi Fuchs, Pamela Kort, Nicholas Serota, Richard Shiff, Philippe Vergne, Pierre Wat, Armin Zweite

Walther Koenig Publisher **ISBN** 9783960986942 Format Softcover **Pages** 600 300 colour Illustrations

Dimensions 300mm x 260mm

Weight 2350

Publication Date: Jan 2020