



### Shannon Bool Bombshell

£28.00

The publication under consideration on the work of Shannon Bool is, in many respects, an exploration of the importance of looking.

Bool's approach to her art is a multidisciplinary one, comprising tapestries, carpets, photograms, sculptures, installations and painting. It combines media used in the fine arts with techniques and materials to which recourse has only been incidental in the traditional history of art.

Her very method of proceeding is indicative of her feminist perspective, something which does not submit to an authoritative interpretation. Her projects revolve around phenomena pertaining to society, the history of art or architecture; they allow for a novel way of looking at things in order to question our customary habits of perception.

German and English text.

Published on occasion of the touring Shannon Bool exhibition:

'Shannon Bool. The Shape of Obus', 9 June – 9 Sep 2018, Musée d'art de Joliette, Quebec.

'Shannon Bool. Promiscuous Rooms', 7 Feb – 29 Mar 2019, Centre Culturel Canadien, Paris (France)

'Shannon Bool. House of Oblivion', 14 Sep – 17 Nov 2019, Kunstverein Braunschweig e.V. Braunschweig (Allemagne).

2 May – 9 Aug 2020, Agnes Etherington Art Centre, Kingston, Ontario (Canada)

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#### Product Details

Artist(s)	Shannon Bool
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