



Haroon Mirza Movement 1

£20.00

Using an eclectic range of objects and elements including used furniture, outdated electric appliances, electronic materials, light and the appropriated work of other artists, Haroon Mirza creates complex audio installations which investigate the moment where noise becomes music.

Mirza describes the works in this exhibition as 'unfolding compositions in time' with each installation generating a seemingly cyclical and distinct field of sound often in the same tempo and key.

Together they combine to form a larger musical composition throughout the gallery. The viewer therefore experiences the individual works as autonomously active objects and yet the whole exhibition becomes a live group performance and unified installation

Published on the occasion of the solo exhibition at Lisson Gallery, London, 2011.

Product Details

Artist(s)	Haroon Mirza
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