



Giulio Paolini Del Bello Ideale. Nella Vita (2 vols.) I: La Mostra II. Nella Vita £38.00

With more than 30 works spanning from 1962 to 2018 the catalogue explores three themes of Paolini's work.

Portrait and Self-portrait, a veritable topos of Western art history and focus of the practice of Paolini.

On the Surface, a view on his relationship with the theme of perspective in all its forms, from an exploration of lines to the symbology of horizons up to the use of mirroring, tautology, and repetition as tools for analysing space and time.

One of Two explores the relationship between myth and classicism in Paolini's artistic universe: emblems of an ideal beauty that creates a seemingly unbridgeable distance between the work of art and the viewer.

The catalogue is attended by an autobiographical photobook made by the artist himself that collects almost 100 unpublished photographs from Giulio Paolini's Archive.

English and Italian text.

Published on occasion of the exhibition 'Giulio Paolini: del Bello ideale', 26 Oct 2018 – 10 Feb 2019, Fondazione Carriero, Milano.

Co-published with Fondazione Carriero, Milano.

Consists of 2 volumes.

Key Selling Points

- Page numbers per volume: Vol 1 = 192 pages, Vol 2 = 116 pages. Total of 308 pages.
- Images: Anna Piva, Paolo Mussat Sartor, Ugo and Antonia Mulas, and others.

Product Details

Artist(s)	Giulio Paolini
Author(s)	Giulio Paolini, Italo Rota, Luke Skrebowski, Francesco Stocchi
Editor(s)	Francesco Stocchi
Publisher	Koenig Books
ISBN	9783960985600
Format	softback
Pages	308
Illustrations	50 colour, 118 b&w
Dimensions	240mm x 170mm
Weight	978

Publication Date: Nov 2019