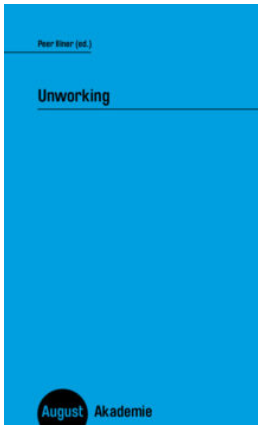




Key title information



Peer Illner Unworking

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Désœuvrement, variously translated as unworking or inoperativity is a notion that haunts contemporary political theory and practice.

Unworking overturns the typical valuation of work and action and opens an avenue to think radical passivity and inactivity as aesthetic and political practices that question the modernist mantra of purposeful production and ceaseless activity.

At its most basic, unworking is the critique of work in all its variations: Not only wage labour, as Marxism would have it, but also the work of art, the work of community-building, and even psychoanalysis imagined as 'working through'.

This collection of essays is dedicated to unworking in its various political, aesthetic and philosophical guises – exploring its potentiality as well as its dead ends and dangers.

It unites a range of contemporary thinkers that embrace negation, negativity and withdrawal as political strategies, turning unworking into a 'paradigm of the coming politics.' (Giorgio Agamben)

Peer Illner studied sociology, philosophy, and visual culture at Goldsmiths College, University of London. His PhD thesis at the Copenhagen Center for Disaster Research (University of Copenhagen) examined American disaster relief as a problem for social reproduction.

Currently a postdoctoral fellow at the Excellence Cluster The Formation of Normative Orders, Illner is a frequent guest lecturer at the Architectural Association, School of Architecture in London and at the Royal Danish Academy of Fine Arts and Architecture in Copenhagen.

With contributions from Kathrin Busch, Alexander Garcia Düttmann, Alison Hugill, Anthony Iles, Peer Illner, Mehdi Belhaj Kacem, Gertrud Koch, Mikkel Bolt Rasmussen, Jose Rosales, Marina Vishmidt and Evan Calder Williams.

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HOME
2 Tony Wilson Place
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Enquiries
+44 (0)161 212 3466 / 3468
publications@cornerhouse.org

Orders
+44 (0) 1752 202301
NBNI.Orders@ingramcontent.com

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