









Concrete Contemporary

£27.60

Special Price

How does contemporary art deal with the constructive, concrete and conceptual art of the 20th century? What is its position on the latter's ideas and achievements or on its sometimes utopian projects? Does it merely make use of its repertoire of shapes and colours or does it have recourse to the concepts behind them as well?

Taking as its starting point the question of to what extent the production of present-day art latches onto our art heritage, Museum Haus Konstruktiv is presenting a major group exhibition with a statement character, showing works by 34 artists from Germany and abroad.

Arranged rather like a trail during which threads from the history of art can be picked up, interwoven and elaborated, the exhibition 'Konkrete Gegenwart' offers a multifaceted and lively snapshot of current-day constructive/concrete and conceptual work, which the publication complements with numerous texts, as well as documenting and illustrating it well.

Featuring over 30 international artists including: Saâdane Afif, Valentin Carron, Chris Cornish, Philippe Decrauzat, Clare Goodwin, Alicja Kwade, Haroon Mirza, Walid Raad, Katja Strunz, and SUPERFLEX.

Published on occasion of the exhibition 'Concrete Contemporary: Now is always also a little of yesterday and tomorrow', curated by Sabine Schaschl, 7 Feb – 5 May 2019, Museum Haus Konstruktiv.

English and German text.

Key Selling Points

The exhibition includes works by Saâdane Afif, Otto Berchem, Otto Berchem & Amalia Pica, Andrew Bick, Vanessa Billy, Stefan Burger, Valentin Carron, Chris Cornish, Jose Dávila, Philippe Decrauzat, Svenja Deininger, Lara Favaretto, Fernanda Gomes, Clare Goodwin, Diango Hernández, Herbert Hinteregger, Wyatt Kahn, Jan Kiefer, Alicja Kwade, Haroon Mirza), Timo Nasseri, Walid Raad, Renggli, Bernd Ribbeck, Michael Riedel, Karin Schwarzbek, Daniel Steegmann Mangrané, David Martin Soto Climent, Esther Stocker, Katja Strunz, SUPERFLEX, Sofie Thorsen, Thomas Vinson and Werner von

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Product Details

Artist(s)

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Editor(s) Haus Konstruktiv

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