



## Junya Ishigami Serpentine Pavilion 2019

£30.00

\*THIS TITLE IS NOW OUT OF PRINT\*

"A stone creates a landscape, and a landscape usually sits outside of a building. I tried to create this landscape that exists outside, inside the building itself." — Junya Ishigami

Ishigami's Pavilion design takes inspiration from roofs, the most common architectural feature used around the world.

The design of the 2019 Serpentine Pavilion is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park.

Within, the interior of the Pavilion is an enclosed cave-like space, a refuge for contemplation.

For the Japanese architect, the Pavilion articulates his 'free space' philosophy in which he seeks harmony between man-made structures and those that already exist in nature.

This beautiful, compact book is filled with the architect's drawings of stones and his subsequent working-ideas for the Pavilion's form.

Published on the occasion of the Serpentine Pavilion, Kensington Gardens, London (21 June – 6 October 2019).

### Product Details

Artist(s)	Junya Ishigami
Author(s)	Beatrice Galilee, Isabelle Gaudefroy, Richard J. Gnodde, Junya Ishigami, Hans Ulrich Obrist
Editor(s)	Amira Gad, Natalia Grabowska
Publisher	Koenig Books
ISBN	9783960986379
Format	hardback
Pages	272
Illustrations	16 colour, 102 b&w
Dimensions	178mm x 154mm
Weight	534

Publication Date: Dec 2019