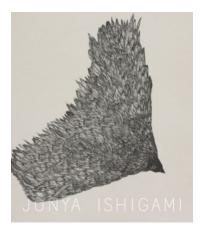


Key title information







Junya Ishigami Serpentine Pavilion 2019

£30.00

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"A stone creates a landscape, and a landscape usually sits outside of a building. I tried to create this landscape that exists outside, inside the building itself." — Junya Ishigami

Ishigami's Pavilion design takes inspiration from roofs, the most common architectural feature used around the world.

The design of the 2019 Serpentine Pavilion is made by arranging slates to create a single canopy roof that appears to emerge from the ground of the surrounding park.

Within, the interior of the Pavilion is an enclosed cave-like space, a refuge for contemplation.

For the Japanese architect, the Pavilion articulates his 'free space' philosophy in which he seeks harmony between man-made structures and those that already exist in nature.

This beautiful, compact book is filled with the architect's drawings of stones and his subsequent working-ideas for the Pavilion's form.

Published on the occasion of the Serpentine Pavilion, Kensington Gardens, London (21 June – 6 October 2019).

Product Details

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Editor(s) Amira Gad, Natalia Grabowska

Publisher Koenig Books **ISBN** 9783960986379 hardback **Format**

272 Illustrations 16 colour, 102 b&w 178mm x 154mm **Dimensions**

Weight

Pages

Publication Date: Dec 2019