



Elisabeth von Samsonow / Jürgen Teller

The Parents' Bedroom Show (Creating Time)

£26.00

This catalogue, published by Niederösterreichische Landesgalerie in cooperation with Zuecca Projects and The PhotoPhore, Venice, documents, comments on and compresses the performance project THE PARENTS' BEDROOM SHOW by Elisabeth von Samsonow, which was captured on film in 62 photographs by Juergen Teller.

This specific constellation consisting of a performance, photography and an artistically modified documentary (which takes the form of film stills in the catalogue) indicates a path to the understanding of cross-media relationships in contemporary art.

The content of the performance, the (fictitious) primal scene, i.e. the coitus of the parents, is reinterpreted in the context of the more recent usage of the term, i.e. to represent the most important scene in a film (or a life), which organizes everything else.

Published on the occasion of the exhibition 'Elisabeth von Samsonow & Juergen Teller: THE PARENTS' BEDROOM SHOW' at Spazio Ridotto, Venice (9 May – 31 July 2019).

Product Details

Artist(s)	Elisabeth von Samsonow, Jürgen Teller
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Editor(s)	The PhotoPhore, Zuecca Projects
Publisher	Verlag für moderne Kunst
ISBN	9783903269804
Format	softback
Pages	200
Illustrations	120 in colour
Dimensions	200mm x 160mm
Weight	430

Publication Date: Oct 2019