



Allan Sekula Collective Sisyphus

£24.00

Allan Sekula is one of the most important figures in modern photography of the second half of the twentieth century. His work focuses on a critique of the links that photography has always maintained with the economy, work and the politics of representation.

From his beginnings in the 1970s, Sekula became a reference by incorporating textuality into photography in a way that had been previously denied it by modern art.

His book 'Photography Against the Grain: Essays and Photo Works, 1973–1983 (1984)', a key work of the new photographic discourse of the late twentieth century, enshrined him as one of the least orthodox historians of the medium.

'Collective Sisyphus: The Case of Allan Sekula's Ship of Fools / The Dockers' Museum (2010?2013)' is a major and long-term research project jointly pursued by M HKA (Museum of Contemporary Art Antwerp) and the Lieven Gevaert Research Centre for Photography, Art, and Visual Culture (2014-2019). It has received generous funding by the Research Council of the University of Leuven and by the Research Foundation-Flanders.

Co-published with Fondacio Tapies.

English and Spanish text.

Key Selling Points

- Allan Sekula (1951 – 2013) was an American photographer, writer, filmmaker, theorist and critic. He taught at California Institute of the Arts and received fellowships and grants from the Guggenheim Foundation, Getty Research Institute and Atelier Calder, among others.

Product Details

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