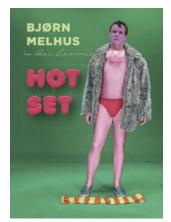


New title information







Bjørn Melhus Hot Set. Im Atelier Liebermann

£28.00

Continuing the question 'What is a video artist's studio?' this artist book examines the creative process of German/Norwegian artist, Bjørn Melhus on the basis of largely unpublished footage from video shoots of the past 30 years.

The focus here lies on the making-of his works.

An essay by Felix Laubscher examines the role of the 'hot set' for the work of Bjørn Melhus. 'Hot Set' is a film language term. It means a film set that is ready for recording and needs to be left exactly as it is.

Published on the occasion of the exhibition in the studio Liebermann: Bjørn Melhus. HOT SET at Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin (23 August – 20 October 2019).

English and German text.

Key Selling Points

- Bjørn Melhus (b. 1966) is a Professor for Fine Arts and Virtual Realities at the Kunsthochschule Kassel, Germany
- Exhibitions include at Whitney Museum (New York), FACT (Liverpool), Serpentine Gallery (London), Museum Ludwig (Cologne), and 8th International Istanbul Biennial

Product Details

Artist(s)	Bjorn Melhus
Author(s)	Wulf Herzogenrath, Felix Laubscher, Peter-Klaus Schuster
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