



Bjørn Melhus Hot Set. Im Atelier Liebermann

£28.00

Continuing the question 'What is a video artist's studio?' this artist book examines the creative process of German/Norwegian artist, Bjørn Melhus on the basis of largely unpublished footage from video shoots of the past 30 years.

The focus here lies on the making-of his works.

An essay by Felix Laubscher examines the role of the 'hot set' for the work of Bjørn Melhus. 'Hot Set' is a film language term. It means a film set that is ready for recording and needs to be left exactly as it is.

Published on the occasion of the exhibition in the studio Liebermann: Bjørn Melhus. HOT SET at Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin (23 August – 20 October 2019).

English and German text.

Product Details

Artist(s)	Bjorn Melhus
Author(s)	Wulf Herzogenrath, Felix Laubscher, Peter-Klaus Schuster
Editor(s)	Phil Miller, Barbara Nierhoff-Wielk, Evelyn Wöldicke
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Illustrations	360 colour, 3 b&w
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Weight	500

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Key Selling Points

- Bjørn Melhus (b. 1966) is a Professor for Fine Arts and Virtual Realities at the Kunsthochschule Kassel, Germany
- Exhibitions include at Whitney Museum (New York), FACT (Liverpool), Serpentine Gallery (London), Museum Ludwig (Cologne), and 8th International Istanbul Biennial