













Megan Rooney Fire on the Mountain

£24.00

"I always say that performance is my chance to be social..."

The Canadian artist Megan Rooney (b. 1986) is an enigmatic storyteller whose work spans painting, performance, written and spoken word, sculpture, and installations. In mostly site-specific arrangements, she combines the individual components into large-scale installations.

Fire on the Mountain is the artist's first monograph, published on the occasion of her major solo exhibition at the Kunsthalle Düsseldorf (18 May – 11 August 2019), curated by Anna Lena Seiser.

English and German text.

Images courtesy the artist Megan Rooney and Kunsthalle Düsseldorf. Photos by Katja Illner (performances), and Aachim Kukulies (installations).

## **Key Selling Points**

- Megan Rooney (b. 1986, Canada) lives and works in London and Toronto.
- Featuring texts by writer and Prof. Emily LaBarge (RCA, London), and art critic and editor Quinn Latimer (Documenta 14 Publications series SOUTH).
- Rooney is represented by DREI, Cologne.
  She has exhibited at the Palais de Tokyo, Paris and performed her piece 'Sun Down Moon Up' as part of Park Nights 2018, at Serpentine Pavillion, London.
- Graduated with an MFA at Goldsmiths, London in 2011.

## **Product Details**

Artist(s) Megan Rooney

Author(s) Emily LaBarge, Quinn Latimer Editor(s) Gregor Jansen, Anna Lena

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