



## The Aerodrome

An exhibition dedicated to the memory of Michael Stanley

£14.95

This catalogue, published alongside the exhibition, *The Aerodrome* (Ikon Gallery, Birmingham, 12 June – 8 September 2019) is dedicated to the memory and curatorial achievements of curator, Michael Stanley who tragically died in 2012.

Michael Stanley (1975–2012) held the position of Curator at Ikon Gallery (2002–2004), Director at MK Gallery (2004–2009), and Director at Modern Art Oxford (2009–2012).

Co-curated with David Austen and George Shaw and structured loosely on Rex Warner's 1941 wartime novel *The Aerodrome*, a book that made a great impression on Stanley, it includes many of the artists he worked with, all of whom held him in great affection and regarded him as one of their own.

Jenny Saville, for example, whose first solo show in a British public gallery took place at MAO in the year of his death, describes Stanley as someone who "wasn't scared of history or of being radical. He was as likely to be enthusing about working with a sculptor in his nineties, [as] raising funds to facilitate a young filmmakers' vision. His poetic sensibility, combined with a can-do attitude where everything's possible, is what made him so magnetic and convincing."

It includes an introduction co-written by Modern Art Oxford Director, Paul Hobson and Ikon Director Jonathan Watkins, as well as texts by artists George Shaw, David Austen and Carrie Stanley.

The catalogue also features biographies on all artists in the exhibition.

Co-published by Ikon Gallery and Modern Art Oxford.

## Key Selling Points

- Accompanies a major exhibition of work dedicated to the memory of Michael Stanley
- Texts by David Austen, George Shaw, Carrie Stanley and Jonathan Watkins
- Artists include Michael Craig-Martin, Jeremy Deller, Jenny Saville, Linder Sterling, and Susan Phillips

## Product Details

Artist(s)	Phillip Allen, Polly Apfelbaum, dRMM Architects, David Austen, Langlands & Bell, Karla Black, Simon & Tom Bloor, Marcel Broodthaers, Marcus Coates, Nathan Coley, Phil Collins, John Constable, Michael Craig-Martin, Abraham Cruzvillegas, Shezad Dawood, Boyd & Evans, Alec Finlay, Anya Gallaccio, John Gerrard, Siobhan Hapaska, Roger Hiorns, Lonnie Holley, Thomas Houseago, Paul Ramirez Jonas, Jeremy Deller and Alan Kane, Elizabeth Magill, Aleksandra Mir, Jean-Luc Moulène, Paul Nash, Hayley Newman, Adrian Paci, Susan Phillips, Kristian Ryokan, Michael Sailstorfer, Jenny Saville, George Shaw, Michael Stanley, Linder Sterling, Graham Sutherland, Phoebe Unwin, Wolfgang Weileder, Cathy Wilkes, Stephen Willats, Keith Wilson, Richard Woods, Gilberto Zorio
Author(s)	David Austen, Paul Hobson, George Shaw, Carrie Stanley, Jonathan Watkins
Publisher	Ikon Gallery, Modern Art Oxford
ISBN	9781911155225
Format	softback
Pages	148
Illustrations	71 colour, 4 b&w
Dimensions	235mm x 165mm
Weight	355

Publication Date: Jul 2019