



Moundverse Infants

Trenton Doyle Hancock

£10.00

Moundverse Infants is inspired by candy-coloured toy catalogues from the 1970s.

This full-colour publication is the culmination of a three-year partnership between Trenton Doyle Hancock, The Philadelphia Doll Museum, and Temple Contemporary's Young Curators Council at the Tyler School of Art, Temple University in Philadelphia, USA.

Together this multi-generational group built an expansive and deeply personal response to the formative power that toys play in our lives.

For over twenty years, Trenton Doyle Hancock has been a voracious collector of toys. Exemplary of Hancock's collection are the hundreds of dolls he has saved from flea markets and garage sales.

As Hancock states in this catalogue, "Dolls allow us not only a window into our cultural past, but can offer solutions to existing social problems. It's not 'child's play' to meditate on toys. Within them we can find a unique utility and a grand purpose to these talismanic relics."

Published on the occasion of the exhibition, Moundverse Infants at Temple Contemporary, Tyler School of Art and Architecture, Temple University, United States (10 May – 27 July 2018).

Includes a fold-out dolls poster.

Key Selling Points

- First book detailing Trenton Doyle Hancock's toy collection.
- Pull out full colour poster

Product Details

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