



Hannah Wilke Sculpture in the Landscape

£12.00

Hannah Wilke: Sculpture in the Landscape highlights a selection of photographs by the iconic American feminist artist, Hannah Wilke (1940-1993).

These photos were never printed or shown in the artist's lifetime including her Gum in Landscape series (depicting her well-known little 'vulval' terra-cotta sculptures), as well as her ceramic and bronze sculpture maquettes for large-scale public art.

This publication, created in partnership with the Hannah Wilke Collection & Archive, Los Angeles, provides a rare opportunity to experience a previously unknown body of the artist's work and is illuminated through essays by Lauren Rosenblum, Marsie Scharlatt, and Andrew Scharlatt.

Published on the occasion of the exhibition, Hannah Wilke: Sculpture in the Landscape at Temple Contemporary, Tyler School of Art and Architecture, Temple University, Philadelphia, United States (25 April – 12 July 2019).

Key Selling Points

- Hannah Wilke was an American painter, sculptor, photographer, video artist and performance artist
- Her work is known for exploring issues of feminism, sexuality and femininity
- Her work has been included in major exhibitions of feminist art including: WACK! Art and the Feminist Revolution (MoCA, Los Angeles), Elles (Centre Georges Pompidou, Paris), and Revolution in the Making: Abstract Sculpture by Women, 1947 – 2016 (Hauser & Wirth, Los Angeles)

Product Details

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