





Global National Art on Right-Wing Populism

£18.00

The focus of the exhibition GLOBAL NATIONAL lies on the resurgence of right-wing extremism in Europe and other parts of the world, and on the dangers arising from it, such as the escalation of anti-foreign and anti-immigration policies, including a more or less underhanded racism.

In this project conceived by Raimar Stange, 13 artists from eight different nations shed light on the causes, manifestations and effects of this disastrous development.

In this context of democracy under threat, the exhibition GLOBAL NATIONAL aims to take a stand for a truly open and multicultural society, it wants to warn against the current shift to the right, it wants to raise awareness for racist thinking, and aesthetically analyze causes of right-wing populism.

Artists include: Candice Breitz, Bethan Huws, Dan Perjovschi, Oliver Ressler, and Martha Rosler.

Published on the occasion of the exhibition, GLOBAL NATIONAL: Art on Right-Wing Populism at Haus am Lützowplatz, Berlin (21 March – 26 May 2016).

English and German text.

Product Details

Artist(s) Ulf Aminde, Candice Breitz, Peter Friedl, Nadira Husain, Bethan Huws,

Friedi, Nadira Husain, Bethan Huws Martin Krenn, Michaela Meise, Olaf Metzel, Marina Naprushkina, Dan Perjovschi, Oliver Ressler, Martha Rosler, Christine Wu?rmell

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