



Nick Goss Morley's Mirror

£20.00

"One of the most exciting painters of his generation" — The Financial Times

Nick Goss (b. 1981, Bristol, UK) reimagines his home city of London, transforming the cityscape and its interior spaces to explore themes of displacement and natural disaster.

He combines observations of everyday life with impressions of the Netherlands' 1953 Zeeland flood, as recounted by his maternal grandmother, and JG Ballard's pioneering work of climate fiction *The Drowned World* rendering the city uncanny, warped and transformed.

He uses a collage-based approach that layers scavenged imagery drawn from personal memories, contemporary culture and historical events, collapsing time and space.

Published on the occasion of the exhibition Nick Goss: Morley's Mirror at Pallant House Gallery, Chichester (2 March – 9 June 2019).

Co-published with Willberg.

Key Selling Points

- Nick Goss is represented by Josh Lilley, London
- Exhibitions include: Jerwood Space (London), Saatchi Gallery (London), Simon Preston Gallery (New York), and Sammlung Lenikus (Vienna)

Product Details

Artist(s)	Nick Goss
Author(s)	Shanay Jhaveri, Amy Sherlock
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