



Dennis Adams. Bus Shelter XII Shattered Glass / The Confessions of Philip Johnson

£28.00

On the occasion of the 50th anniversary of the Kunsthalle Bielefeld, which was built by Philip Johnson (1966–68), the American artist Dennis Adams created a sculpture for the forecourt that simultaneously functions as a bus shelter on Bielefeld's public transport network.

A significant part of the sculpture are two monitors, on which phrases – the 'confessions' in the title – are displayed as a film. The sum of all the individual German and English phrases – some quotes, some invented by Adams – comes to a total runtime of two hours.

It is not to be expected that anyone will read them all in situ – this publication therefore brings all of the confessions together, documenting an essential element of the sculpture.

Published on the occasion of the project, Dennis Adams: Bus Shelter XII: Shattered Glass / The Confessions of Philip Johnson 2018 at Kunsthalle Bielefeld.

English and German text.

Product Details

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Key Selling Points

- Adams is an internationally recognized artist. He has created more than 50 urban projects in cities all over the world, as well as exhibiting in solo and group shows worldwide. His work is held in collections such as the Whitney Museum of American Art, New York, Museum of Modern Art New York and Fonds National d'Art Contemporain, Paris.