



Ghana Freedom

Ghana Pavilion at the 58th International Art Exhibition La Biennale di Venezia

£30.00

Accompanying Ghana's first national pavilion at la Biennale di Venezia, this richly illustrated catalogue presents the work of six groundbreaking artists from Ghana and its Diasporas.

Ghana Freedom examines the legacies and trajectories of that freedom from independence to the present through the art of Felicia Abban, John Akomfrah, El Anatsui, Ibrahim Mahama, Selasi Awusi Sosu, and Lynette Yiadom-Boakye, whose unique practices are explored in short commissioned texts by a new generation of Ghanaian art critics.

Essays by distinguished authors Kwame Anthony Appiah, Taiye Selasi and exhibition curator Nana Oforiatta Ayim, reflect on the themes of Ghana Freedom; and a conversation between exhibition architect Sir David Adjaye and advisor Okwui Enwezor discusses Adjaye's acclaimed work. Artist biographies and a bibliography supplement this landmark publication.

Published on the occasion of the exhibition, Ghana Freedom at the Ghana Pavilion, 58th International Art Exhibition of La Biennale di Venezia (11 May – 24 November 2019).

Product Details

Artist(s)	Felicia Abban, John Akomfrah, El Anatsui, Ibrahim Mahama, Selasi Awusi Sosu, Lynette Yiadom-Boakye
Author(s)	Hakeem Adam, Kwame Anthony Appiah, Adjoa Armah, Okwui Enwezor, Mae-ling Lokko, Kuukuwa Manful, Sir David Adjaye OBE, Nana Oforiatta-Ayim, Larry Ossei-Mensah, Taiye Selasi, Mavis Tetteh-Ocloo
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Key Selling Points

- David Adjaye: shortlisted for the Stirling Prize in 2006, and appointed OBE in 2007
- Lynette Yiadom-Boakye: shortlisted for the Turner prize in 2013
- John Akomfrah: winner of the Artes Mundi prize in 2017, and appointed CBE in 2017