



Meridel Rubenstein

Eden Turned on Its Side (Artist's Signed Edition)

£45.00

"Eden Turned on Its Side is a dazzling demonstration of the ways beauty (via inventive art and photography) can illuminate the earth's most crucial issues, offering hope for a different world." **Lucy R. Lippard**

Award-winning American artist, Meridel Rubenstein (b.1948, Detroit) began her professional career in the early 1970s, evolving from photographer of single photographic images to an artist of **extended works, multi-media installations, and social practice.**

Throughout her career, she has created photographic artworks that **engage the natural world and investigate humanity's place within nature.** *Eden Turned on Its Side* explores ecological and human processes across time that either reinforce or destroy the notion of 'Eden'.

Focusing on **poetic intersections of nature and culture in relation to ecological and social imbalance**, the work consists of **large-scale photographic images** that tend toward immersive installation, as is characteristic of much of Rubenstein's art.

It comprises three bodies of work created between 2009 and 2017: *Photosynthesis*, *Volcano Cycle*, and *Eden in Iraq* which respectively explore **ecologies on the scales of human time, geological time, and mythical time.**

Limited Artist's Signed Edition published after the exhibition, *Meridel Rubenstein: Eden Turned on Its Side* at University of New Mexico Art Museum, Albuquerque, USA (2 February – 16 June, 2018).

Key Selling Points

Rubenstein has exhibited internationally including: **The Louvre** (Paris); **Irish Museum of Modern Art** (Dublin); **Paris Photo** festival; and the **National Design Centre** (Singapore)

Her artworks are in collections including: **National Museum of American Art** (Washington); **San Francisco Museum of Art**; and **Museum fur Kunst und Gewerbe** (Hamburg)

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