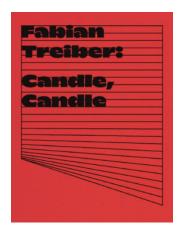


New title information







Fabian Treiber Candle, Candle

£28.00

The visually ambivalent paintings by German artist Fabian Treiber, who was born in 1986, generally start with a sketch directly on the canvas.

Treiber's abstract and alienated pictorial worlds incorporate still life's, interiors or genre scenes in interior and exterior spaces, whereby the artist links up to the traditional pictorial genres of art history.

The individual elements of the images, the objects depicted, but also the perspectives and spaces themselves are abstracted, destabilized and transformed in such a way that the images appear in a state of instability and insecurity. The structure and feel of the painted objects often creates a disconcerting effect, whereby Treiber's aim is to touch observers personally and enter into a dialog with them through his works.

His works oscillate between figuration and abstraction; abstract figuration serves for the purpose of methodical questioning of what we perceive as reality. Although the artist works within the context of abstraction, for his motifs he draws inspiration from his environment. The resulting images are reflections of everyday things and habits.

English and German text.

Key Selling Points

 Solo exhibitions include 'A Minibar in a large scale Room', 2019, Kunsthalle Nürnberg and 'Common Things', 2019, Kunstverein Ludwigsburg.

Product Details

Artist(s) Fabian Treiber
Author(s) Invar-Torre Hollaus

Editor(s) Fabian Treiber, Nicolas Zupfer Publisher Verlag für moderne Kunst

ISBN 9783903269293 Format softback - spiral bound

Pages 98

Illustrations 88 colour, 15 b/w Dimensions 310mm x 240mm

Weight 765

Publication Date: Apr 2019