



Gerhard Richter / Michael Schmidt The Colour Grey

£40.00

Grey pictures by Richter from the years 1965 to 1974 as well as Spiegel, Grau / Mirror, Grey from 1991 are juxtaposed with photos by Michael Schmidt of Waffenruhe (1985–1987) and Berlin Wedding (1976–1978).

An exploration of the colour grey through both artists work.

Published on the occasion of the exhibition, Gerhard Richter and Michael Schmidt at Galerie Thomas Zander, Cologne (1 December 2018–28 March 2019).

English and German text.

Product Details

Artist(s)	Gerhard Richter, Michael Schmidt
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Key Selling Points

- Michael Schmidt is one of the leading photographers to come out of Germany after the Second World War: "To my mind grey is actually a colour. I first arrived at this notion of grey in 1976 when I was working on my Berlin-Wedding series. It was a wholly deliberate step, pushing the pictures even further into immeasurable grey, to the point where black and white really no longer feature at all." – Michael Schmidt.
- Gerhard Richter is one of the most prominent figures in contemporary painting. In the 1970's he made a series of Grey paintings, investigating, what he called the 'non-statement' nature of the colour.