



Atelier van Lieshout Dirty Hands

£30.00

With *Dirty Hands*, Atelier Van Lieshout has created a book that is up-close, rough and dynamic – celebrating the typical Atelier Van Lieshout style and working methods.

The book leads the reader on a turbulent path through the recent history of the Atelier, with artworks for new worlds and systems – ranging from machines that pay homage to the Industrial Revolution to pavilions that reinvent agriculture, from functional artworks to totemic sculptures.

What these artworks have in common is that they all celebrate manual labour, something which is echoed in *Dirty Hands* graphic design, which was literally hand-made.

Additionally, this artist's book enables the reader to get behind the scenes, offering never-seen-before views of the Atelier Van Lieshout workshop.

Key Selling Points

- Joep Van Lieshout (b. 1963, Ravenstein, Netherlands), was accepted to the Rotterdam Academy of the Arts at 16 years of age, and has been working solely under the name Atelier Van Lieshout (AVL) since the studio's founding in 1995. AVL has established a multidisciplinary practice that produces works on the borders between art, design, and architecture.
- In 2019 the artist has a solo exhibition, *The CryptoFuturist and The New Tribal Labyrinth* at Pioneer Works, New York (1 March – 14 April 2019) and exhibited in the group exhibition, *Home Futures* at The Design Museum, London (7 November 2018 – 24 March 2019).

Product Details

Artist(s)	Atelier van Lieshout
Publisher	Koenig Books
ISBN	9783960981831
Format	softback
Pages	424
Illustrations	278 colour, 215 b&w
Dimensions	210mm x 148mm
Weight	840

Publication Date: Apr 2019