



Loretta Fahrenholz Small Habit Revolution

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For Small Habit Revolution, artist and filmmaker Loretta Fahrenholz has created two new pieces that address key feminist works of the 1940s and their transfer into various Internet formats.

This publication mirrors both works: Story in Reverse is a multi-part slide installation based on Ilse Aichinger's, Mirror Story (1949), a linguistic experiment that narrates a young woman's tragically failed life.

The second work also involves the death of a young woman. This is Maya Deren's avant-garde film classic, Meshes of the Afternoon which shows a woman's nightmare. At the end she commits suicide.

Published after the exhibition, Loretta Fahrenholz: Small Habit Revolution at mumok – Museum moderner Kunst, Vienna (12th July – 7th October 2018).

English and German text.

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Key Selling Points

- Loretta Fahrenholz, born 1981 in Starnberg. Lives and works in Berlin

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