

## New title information

Minor Cinema: Experimental Film in Switzerland



Zurich and Switzerland as the nucleus of an international network of experimental filmmakers? Zurich did indeed experience a brief phase of exponential growth in its film scene in the latter half of the 1960s, which was largely shaped by young men whose forms of cinematic expression were experimental and playful. They received attention and recognition in a generational shift. pany complained that the Swiss government preferred "short, experimental, avant-garde, and outsider films." The owner of o of the largest film production ce vanies in Switzerland, Heinrich "ucter, from Condor Films, ele-laso felt he was on the defensive In 129a, In a none lever-

## Minor Cinema Experimental Film in Switzerland

£16.00

A comprehensive theoretical book, 'Minor Cinema: Experimental Film in Switzerland' traces the evolution of Swiss experimental film addressing the relationships between contemporary art and underground movies, formal and amateur films, video, expanded cinema, and performances, national scene and international influences, with a special focus on how art schools and festivals were decisive for its development.

By deciphering the fragility and ramifications of historical genealogies and challenging them by modern and scientific approaches, the book proposes an active archeology of Swiss experimental cinema, making visible the main characteristics of its specific history.

This is a history which developed in parallel to the international evolution of marginal cinema, albeit fragmentary, often delayed, and with powerful personal, institutional, and geographic idiosyncrasies. Taking those as methodological starting points for their reflection, the editors describe Swiss experimental film as 'minor cinema,' quoting American scholar Branden W. Joseph.

Published as the 19th volume of the 'subtexte' series, Institute for the Performing Arts and Film (IPF), Zurich University of the Arts (ZHdK).

Part of the JRP | Editions Documents series, co-published with Les presses du réel and dedicated to critical writing.

## **Product Details**

Author(s)

Jean-Michel Baconnier, Nicolas Brulhart, Renate Buschmann, Marcy Goldberg, Michael Hiltbrunner, Ute Holl, Thilo Koenig, Geneviève Loup, Siri Peyer, Ian Wooldridge

François Bovier, Adeena Mey, Anton Rey, Thomas Schärer, Fred Truniger Editor(s)

JRP | Editions Publisher **ISBN** 9783037645505

Format softback Pages 432 Illustrations 30 b&w

Dimensions 210mm x 150mm

Weight

Publication Date: Jun 2020