





Franz Erhard Walther Objects, to Use. Instruments for Processes

£20.00

This sourcebook features a compilation of texts that are key to understanding and interpreting Walther's objects.

They are also key to assessing the cultural impact of an artist who in the 1960s and 1970s wilfully chose not to form part of any established group or art movement.

Walther focused instead on reformulating the relationship between art and action in order to investigate the use of space, time and language as work materials.

Key Selling Points

 Franz Erhard Walther, born 1939 in Fulda. Lives and works in Fulda. Professor at Hochschule für bildende Künste Hamburg, 1971 – 2005.

Product Details

Artist(s) Franz Erhard Walther

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