



Stanley Whitney In the Color

£30.00

Colour inspires and informs the work of Stanley Whitney (b. 1946, Philadelphia, USA) whose paintings explore the many possibilities created by the tessellation and juxtaposition of irregular rectangles in varying shades of strength and subtlety.

Within the composition of these adjacent nodes – a structure that fluctuates between freedom and constraint, between endless open fields and controlled boundaries – is ultimately a play between complementing and competing areas of colour.

This exhibition is Whitney's fourth with Lisson Gallery and the first solo show to occupy both of the New York gallery spaces. It features paintings and drawings dating back to the 1990s, alongside a suite of brand new works.

Alongside full colour illustrations, this catalogue features an essay by American writer and curator, Andrianna Campbell.

Produced in a unique size, identical to the scale of Whitney's smallest 12 inch square paintings, In the Color investigates his profound relationship to colour and its spatial effects throughout his career.

Published on the occasion of the exhibition, Stanley Whitney: In the Color at Lisson Gallery, New York (3 November – 21 December 2018).

Key Selling Points

Whitney has exhibited widely including at: Camden Arts Centre, London (UK), Venice Biennale (Italy), Johannesburg Art Gallery (South Africa), and Documenta 14, Athens (Greece)

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