





Juliette Blightman Scripts, Descriptions and Essays 2011 -2016

£25.00

Juliette Blightman's artistic engagement is based on observations and impressions of her life, of the reality that surrounds her every day. What comes together is a kaleidoscope of pictures of her family and friends, of travels, parties, and spending time together, of interiors and close-ups of details that are easily overlooked.

For her exhibition Extimacy at Kunsthalle Bern in 2016, Blightman attempted to find a pictorial language for lived time, raising it above pure ephemerality. In her book Scripts, Descriptions and Essays 2011-2016, detailed descriptions of past exhibitions are collected alongside scripts for performances, her practice put into words. The collection is at the same time factual and poetic, recordings that evoke images

Texts by Tenzing Barshee, Kirsty Bell and Valérie Knoll form a third part of the book.

Product Details

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Publisher Koenig Books ISBN 9783960983330

Format softback Pages 264

Illustrations 14 colour and b&w illustrations

Dimensions 240mm x 150mm

Weight 660

Publication Date: Feb 2019