







## llse D'Hollander

£40.00

In her short life, Belgian artist Ilse D'Hollander (1968–1997) created a body of work that is singular in its vision and remarkable in its maturity.

Published on the occasion of the first exhibition of the late Belgian artist in the UK, this book focuses on the rich dialogue between abstraction and representation in D'Hollander's paintings, with an illuminating essay by David Anfam, writer, critic and Senior Consulting Curator at the Clyfford Still Museum, Denver.

'She upheld a lineage as venerable as Dutch landscape painting of the Golden Age and as modern as Piet Mondrian's sparse compositions...'

– David Anfam

Published on the occasion of exhibition at Victoria Miro, London (7 November – 21 December 2018).

## **Key Selling Points**

Ilse D'Hollander exhibited widely including at MHKA Museum (Antwerp), Konrad Fischer Galerie (Düsseldorf), and David Zwirner (New York)

## **Product Details**

Ilse D'Hollander Artist(s) Author(s) David Anfam Publisher Victoria Miro **ISBN** 9781999757915 **Format** hardback 88 **Pages** Illustrations 31 colour **Dimensions** 250mm x 210mm

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