



## Fredrik Værsløv As I Imagine Him

£19.00

One of the most original voices in contemporary painting, Norwegian artist Fredrik Værsløv navigates between different painterly traditions. His practice shows an insistent focus on the painting process that demonstrates the possibilities and relevance of the medium today.

His works stem from the meeting between architecture and painting, and take form as painted renderings of motifs from the artist's daily life. He treats his paintings as objects, often created through more or less laborious, serial, or deterministic processes in which time itself, as well as various external factors, become active co-creators in the making of the piece.

In several series he left his paintings outdoors for long periods of time, allowing the weather and external wear to complete them. Other works employ apparently clichéd techniques, motifs, or art historical quotations (e.g. dripping and splattering). Værsløv also challenges the process of painting by freely collaborating with fellow artists or making use of untraditional painting tools, such as spray cans or equipment used to paint roads and sports arenas.

Designed by Zak Group, this comprehensive monograph offers an overview of the artist's oeuvre from the last decade. It brings together essays by Peter J. Amdam, Martha Kirszenbaum, Gunnar B. Kvaran, Therese Möllenhoff, Dieter Roelstraete, and Åsmund Thorkildsen. They explore Værsløv's relationship to the history of painting and suburban architecture and culture, as well as his artistic process.

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### Product Details

Artist(s)	Fredrik Værsløv
Author(s)	Peter J. Amdam, Martha Kirszenbaum, Gunnar B. Kvaran, Therese Möllenhoff, Dieter Roelstraete, Åsmund Thorkildsen
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