



Kerry James Marshall Inside Out

£15.00

'At the same time that I'm talking about visibility and invisibility and that I am using the concepts of blackness, the figure seems to stay the same. The figure remains essentially black in every circumstance that you see it.' — Kerry James Marshall

Kerry James Marshall (b. 1955) gave an important speech at Museum Ludwig on receiving the Wolfgang Hahn Prize in 2014, which is now being published as a book. He is as much a painters' painter as an astute social critic and an authority on art history.

In the text he talks about his life, his interest in Afro-American culture, social injustice, race relations, power dynamics, and ultimately calls for the black subject, so long ignored in art history, to finally be represented — in reaction to the fact that beauty has been synonymous with being white through almost all of art history.

Published on occasion of the recipient speech of the Wolfgang Hahn Prize 2014, Museum Ludwig, Köln.

English and German text. Co-published with GS Mod. Kunst Köln.

Product Details

Artist(s)	KERRY JAMES MARSHALL
Author(s)	Elena Filipovic, Kerry James Marshall
Editor(s)	Carla Cugini
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Illustrations	41 colour
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Key Selling Points

- Marshall's painting 'Untitled (London Bridge)' was purchased by the TATE Americas Foundation and is currently on display at Tate Britain as part of 'Walk Through British Art'
- The major exhibition 'Kerry James Marshall: Mastry' toured to, MCA Chicago (23 April–25 September 2016), the Metropolitan Museum of Art, New York (25 October 2016–29 January 2017), and the Museum of Contemporary Art, Los Angeles (12 March–2 July 2017)