



Jorinde Voigt Shift

£60.00

Jorinde Voigt has developed a complex vocabulary of lines, diagrams, symbols and handwritten notes, which can be used to represent abstract phenomena such as space, time, the earth's rotation or speed and with which she creates a parallel world with its own rules and realities in her drawings.

Her work stands out through its diverse materiality, in which feathers, copper or gold leaf are employed alongside the classic tools of drawing such as pencil, graphite, Indian ink or pastels.

This is also the case in her long-term project 'Song of the Earth' a monumental drawing cycle set out in eight compositions, which is inspired by Gustav Mahler's symphonic song cycle 'Das Lied von der Erde' (1908 -09) and crosses genres by bringing together visual art and music, visual and acoustic experiences.

By providing playing instructions and timing notation, these drawings also serve as scores for its performance by contemporary music ensembles.

English and German text.

Accompanies the exhibition 'Jorinde Voigt: A New Kind of Joy' 23 Feb – 07 May 2017, Kunsthalle Nürnberg, Germany.

Key Selling Points

- Jorinde Voigt, born 1977 in Frankfurt/Main. Lives in and works in Berlin.

Product Details

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